



## RACING TO ZERO

59 mins / USA / 2014

Director: Christopher Beaver

Language: İngilizce / Turkish subtitled

Web: <http://trash24.org/>

***Racing To Zero*** is a quick-moving, upbeat documentary presenting new solutions to the global problem of waste. By simply substituting the word RESOURCE for the word GARBAGE, a culture can be transformed, and a new wealth of industries can emerge.

Three years ago the mayor of San Francisco pledged to achieve zero waste by 2020. ***Racing to Zero*** tracks San Francisco's waste stream diversion tactics and presents innovative new solutions to waste. This film documents a surprising, engaging and inspiring race to zero.

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## THE LAND OF MANY PALACES

61 mins / China / 2015

Director: Adam Smith, Ting Song

Language: Mandarin, Chinese / Turkish, English subtitled

Web: <http://www.thelandofmanypalaces.com/>

In Ordos, China, thousands of farmers are being relocated into a new city under a government plan to modernize the region. ***"The Land of Many Palaces"*** follows a government official whose job is to convince these farmers that their lives will be better off in the city, and a farmer in one of the last remaining villages in the region who is pressured to move. The film explores a process that will take shape on an enormous scale across China, since the central government announced plans to relocate 250,000,000 farmers to cities across the nation, over the next 20 years.

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## THE E-WASTE TRAGEDY

86 mins / Spain, France / 2014

Director: Cosima Dannoritzer

Language: English, French, Spanish, German, Catalan / Turkish, English subtitled

Web: <https://vimeo.com/95789417>

Every year, up to 50 million tons of electronic waste - computers, television sets, mobile phones, household appliances - are discarded in the developed world. 75% of this waste disappears from the



legal recycling circuits, with much of it being dumped illegally in the Third World, where it destroys landscapes and harms lives. This film takes the viewer on a journey of investigation to Europe, China, Africa and the US and reveals a toxic global trade fuelled by greed and corruption.

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## **CAN WE DO IT OURSELVES?**

60 mins / Sweden / 2015

Director: Patrik Witkowsky

Language: English, Swedish / Turkish, English subtitled

Web: <http://www.ekonomiskdemokrati.se/>

This is a solid, thought provoking documentary covering a relevant economic topic in-depth. The question of capitalism's grip on the modern world is highly relevant today and the film questions if we should be pushing for a democratic cooperative way of doing business, showing case studies of businesses who are surviving as democracies within a capitalist system.

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## **COLLABORATION ON THE EDGE OF A NEW PARADIGM?**

55 mins/ Sweden / 2015

Director: Alfred Birkegaard & Katja Gry Birkegaard Carlsen

Language: English, Swedish / English, Turkish subtitled

Web: <http://www.collaborativesociety.org/>

“Collaboration - On the Edge of a New Paradigm?” explains the philosophical and scientific development from the idea of the isolated geniuses or science created in isolated paradigms, to how interdisciplinary collaboration seems to be a requirement to face the grand challenges of today's society. The documentary asks the essential question: Are we on the threshold of a revolutionary paradigm shift? Get these insights yourself from some of the leading minds of modern research.

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## **ALL THE TIME IN THE WORLD**

87 mins / Canada / 2014

Director: Suzanne Crocker

Language: English / Turkish subtitled

Web: <http://allthetimeintheworld.ca/>



Featuring the insights for three children (aged 10, 8 and 4), a family leaves the comforts of home to live for 9 months in the remote wilderness of the Canadian North. They spend the long northern winter living in a small cabin with no road access, no electricity, no running water, no internet and not a single watch or clock. Set in the Yukon, *All The Time In The World* is a deeply personal documentary that explores the theme of disconnecting from our hectic and technology laden lives in order to reconnect with each other, ourselves and our natural environment.

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## **DAUGHTER OF THE LAKE**

87 mins / Peru / 2015

Director: Ernesto Cabellos

Language: Spanish, Dutch, English / English, Turkish subtitled

Web: <http://www.daughterofthelake.pe/>

At the height of the Peruvian gold rush, Nelida, an Andean woman able to communicate with water spirits, uses her powers to prevent a mining corporation from destroying the body of water she considers her mother.

A gold deposit valued at billions of dollars lies just beneath Nelida's lakes and leads farmers and Latin America's biggest gold producer into conflict.

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## **WINGS OF CHANGE**

53 mins / Israel / 2016

Director: Tuvi Arbel

Language: Hebrew, Arabic, English / English, Turkish subtitled

Web: <http://www.7thart.com/films/Wings-of-Change>

A documentary about Mr. Birdman AKA Professor Yossi Leshem, a lightly religious, authoritative man with a rugged Israeli charm and the persuasion skills of a salesman. Today, he is the primary defender of Israeli nature and virtually the only groundbreaker in the talks with Palestinians and Jordanians, while negotiations between Israelis and Palestinians are stuck. Prof. Leshem is waging an uncompromising battle for coexistence between the parties with the aid of barn owls as exterminators in the fields.

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## **TIME TO CHOOSE**

100 mins / USA / 2015

Director: Charles Ferguson

Language: English / Turkish subtitled

Web: <http://www.timetochoose.com/>

Academy Award®-Winning documentary filmmaker Charles Ferguson (Inside Job, No End in Sight) turns his lens to address worldwide climate change challenges and solutions in his new film TIME TO CHOOSE. Featuring narration by award-winning actor Oscar Isaac, TIME TO CHOOSE leaves audiences understanding not only what is wrong, but what can to be done to fix this global threat. Ferguson explores the comprehensive scope of the climate change crisis and examines the power of solutions already available. Through interviews with world-renowned entrepreneurs, innovators, thought leaders and brave individuals living on the front lines of climate change, Ferguson takes an In-depth look at the remarkable people working to save our planet.

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## **FRACTURED LAND**

75 mins / Canada / 2015

Director: Damien Gillis, Fiona Rayher

Language: English / Turkish subtitled

Web: <http://www.fracturedland.com/>

Fractured Land is a coming of age story about a young Aboriginal leader and lawyer, Caleb Behn. His territory is at the epicenter of some of the largest fracking operations on earth. The film follows Caleb as he tries to reconcile the fractures within himself, his community and the world around him, blending modern tools of law with ancient wisdom. As 350.org founder, Bill McKibben, puts it, 'Anyone who can throw a hatchet and sue you is a force to be reckoned with.' But first, Caleb must find peace within himself, and reconcile the fractures within his own heart. Fractured Land provides a powerful Indigenous point of view, about the true complexities of hydrocarbon development, the significance of trust, and the power of vulnerability.

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## **TARZAN KEMAL THE STORY OF A CITIZEN**

60 mins / Turkey / 2015

Director: Yusuf Emre Yalçın



Language: Turkish / English subtitled

Web: <http://www.bakeys.com/>

This is the story of a man who has dedicated his life to nature. A man who refused the system, who got rid of his clothes and money after his graduation of the college... For some, he was insane while for some others he was a philosopher. The reason why he ended up with such a kind of life was a love story that is told. Is it so indeed?

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## DEMAIN

118 mins / France / 2015

Director: Cyril Dion, Melanie Laurent

Language: English, French, Finnish / English, Turkish subtitled

Web: <https://www.demain-lefilm.com/en>

As mankind is threatened by the collapse of the ecosystems, Cyril, Mélanie, Alexandre, Laurent, Raphaël and Antoine, all in their thirties, explore the world in search of solutions that can save their children, and with them, future generations. Using the most successful experiments in every area (agriculture, energy, habitat, economy, education, democracy...) they try to put back together the puzzle which may tell a new story of the future.

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## KOMBIT: THE COOPERATIVE

45 mins / USA / 2015

Director: Gabriel London

Language: English / Turkish subtitled

Web: <http://www.kombitfilm.com/>

**Kombit: The Cooperative** is a feature documentary film chronicling a five-year project to reforest Haiti, in partnership with the Smallholder Farmers Alliance (Sfa), a Haitian nonprofit farmer cooperative dedicated to feeding and reforesting the country and Timberland. In 2010, Timberland made a Clinton Global Initiative (CGI) commitment to plant five million trees in five years in Haiti, aimed at reversing the country's dangerous decline in tree populations. That project resulted in the development of a large-scale, self-sustaining agroforestry program owned and operated by smallholder farmers, creating lasting value well beyond.

## **THE STORY OF BAKEYS EDIBLE CUTLARY**

4 mins / India / 2016

Director: Black Ticket Films

Language: English, Hindi / English, Turkish subtitled

Web: <http://www.bakeys.com/>

Eat with it and then Eat it!

India is one of the world's largest consumers of disposable plastic cutlery, which has the makings of a huge health and environmental crisis written all over it.

This film is the wonderful story of a couple and how they've imagined a possible solution to this crisis!

This edible cutlery is a perfect alternative to harmful disposable cutlery, it is not only environmentally safe but also enriched with nutritious ingredients.

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## **WECONOMICS: ITALY**

19 mins / USA / 2016

Director: Melissa Young, Mark Dworkin

Language: English, Italian / English, Turkish subtitled

Web: [http://weconomics.bullfrogcommunities.com/wecoi\\_about](http://weconomics.bullfrogcommunities.com/wecoi_about)

The first in a new series from the makers of SHIFT CHANGE, WEconomics: Italy reports on the extensive and innovative cooperative economy in the region around Bologna.

The Emilia-Romagna region in northern Italy has one of the highest concentrations of cooperative businesses in the developed world. The capital, Bologna is an industrial powerhouse, where prosperity is widely shared, and cooperatives of teachers and social workers play a key role in the provision of government services.

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## **UNBROKEN GROUND**

26 mins / USA / 2016

Director: Chris Malloy

Language: English / Turkish subtitled

Web: <http://www.patagoniaprovisions.com/pages/unbroken-ground>



This film explores four areas of agriculture that aim to change our relationship to the land and oceans. Most of our food is produced using methods that reduce biodiversity, decimate soil and contribute to climate change. We believe our food can and should be a part of the solution to the environmental crisis – grown, harvested and produced in ways that restore our land, water and wildlife. The film tells the story of four groups that are pioneers in the fields of regenerative agriculture, regenerative grazing, diversified crop development and restorative fishing.

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## **AGE OF THE FARMER**

6 mins / Canada / 2015

Director: Spencer Macdonald

Language: English / Turkish subtitled

Web: <https://vimeo.com/144575429>

As the average age of North American farmers approaches 60 years old, a new generation in the Pacific Northwest explores a future in agriculture by volunteering on organic farms.

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## **SÖKME / UNRAVEL**

14 mins / India / 2012

Director: Meghna Gupta

Language: English, Indian / English, Turkish subtitled

Web: <http://www.unravelfilm.com/>

When people in the West throw their clothes away, their cast-offs often go on a journey east, across the oceans, to India's industrial interior. From the Kutch District of western India to the northern city of Panipat, garment recyclers turn into yarn the huge bales of clothes that come from people and places distinctly strange. With little exposure to Western culture other than the Discovery Channel, the garment recyclers rely on their imagination and the rumours that travel with the cast-offs to create an intriguing perspective on the West.

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## **A COMMON RIGHT UGANDA**

6 mins / India / 2012

Director: The Source Project

Language: English, Indian / English, Turkish subtitled

Web: <http://cargocollective.com/thesourceblog>



Recipient of the 2015 ILC Award, the Uganda Land Alliance is an exceptional example of an organisation who has used existing laws to empower and protect those living on and from the land. By working with over 50 communities in Uganda to set up Communal Land Associations (CLA), communities like Karamoja have been able to use existing laws to defend themselves against the insurgence of land grabbing and ensure fair compensation for investments. This is the Karamojong and this is their story.

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## **BACK TO THE LAND**

5 mins / Scotland / 2016

Director: Chintan Gohil

Language: English / Turkish subtitled

Web: <http://www.thesourceimage.com/>

This is a film about Sarah Boden who spent years in the London rat-race as a music journalist, then decided to pack it all up and farm sheep. One of the most successful stories around land...

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## **WASTE MANAGEMENT AND RECYCLING IN BANGALORE**

7 mins / India / 2016

Director: Helena Zihlerl, Reto Steffen, Marlyne Sahakian

Language: English / Turkish subtitled

Web: <http://foodconsumption.snis.ch/waste-management-and-recycling-in-bangalore/>

This film takes as a point the Bangalore waste crisis of 2003, showing how a new law for waste segregation at source is being interpreted by local communities. The role of waste pickers is considered, along with efforts to promote waste segregation at the household level.

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## **YAŞAYAN TOHUM / THE LIVING SEED**

20 mins / India / 2015

Director: Tadpole Artists Collective

Language: English / Turkish subtitled

The debates on GMO and organic farming, the future of farmers and agriculture, and the politics of food are not new. Navdanya has been fighting for the rights of the farmer and seed freedom for 25



years. Today, we find ourselves at a crucial point, not just in terms of a movement committed to resisting biological and ecological destruction, but also in the presence of a network of 'living' and thriving economies.

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## **THE LIVING SOIL**

18 mins / India / 2015

Director: Tadpole Artists Collective

Language: English / Turkish subtitled

Web: <https://vimeo.com/128692860>

The debates on GMO and organic farming, the future of farmers and agriculture, and the politics of food are not new. Navdanya has been fighting for the rights of the farmer and seed freedom for 25 years. Today, we find ourselves at a crucial point, not just in terms of a movement committed to resisting biological and ecological destruction, but also in the presence of a network of 'living' and thriving economies.

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## **MESSAGE IN A BOTTLE**

15 mins / USA / 2015

Director: Danny Schmidt

Language: English / Turkish subtitled

Photographer James Balog, made famous by the film Chasing Ice, embarks on a new journey to understand climate change from the inside. His voyage of self-discovery takes him to Mauna Loa Observatory in Hawaii where he comes away with something far greater than a photo.

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## **SWALLOW PROJECT**

4 mins / Turkey / 2016

Director: Kenan Özer

Language: İngilizce / İngilizce, Türkçe Altyazılı

The movie tells about the swallow project developed by SKAL International Antalya Club, which created awareness of nature within the tourism industry and received several international awards within the field of 'Sustainable Tourism'. Even though their natural habitat was occupied by tourism facilities, the swallows have not left these areas by adapting to the new conditions. They kept feeding on the remaining sections



on their natural habitat by making their nests on the buildings. The destruction of the nests due to customer complaints led to the development of this project. The movie sheds light on the case where a simple project opens the door to nature-friendly tourism from the perspective of both tourism professionals and guests.